

# Kantate

zur erstmaligen Verleihung des schweizerischen Skulpturenpreises  
an Künstler/Innen von Bad Ragartz

„Hiersein ist Herrlich“

Samstag, 18. August 2018, 16:30 Uhr, Dorfbadhalle Bad Ragaz



## Gesamtpartitur

von Alvin Muoth

Schülerchor  
Frauenchor  
Gemischter Chor  
Jodelchor  
Männerchor  
&  
Blasinstrumente

Die Texte stammen von:

Chor 1	J. G. von Salis-Seewis
Chor 2	Bad Ragazer Brunnenlied
Chor 3	I. H. von Wessenberg
Chor 4	E.F. Bächtold
Chor 5	H. Hesse
Chor 6	E.F. Bächtold
Chor 7	Bad Ragazer Brunnenlied
Chor 8	R.M. Rilke
Chor 9	A. Muoth

Anmerkungen des Komponisten:

- Auf Dynamik- und Ausführungszeichen wurde bewusst verzichtet, um dem aufführenden Dirigenten volle Interpretationsfreiheit zu gewähren.
- Die angegebenen Tempi dienen als Richtwert.
- Die Instrumentalbegleitung kann zahlenmässig beliebig besetzt werden.

alb'negri, Juan Andereggen, Till Augustin, Simon Beer, Marcel Bernet, Werner Bitzigeio, Christian Bolt, Angelika Brackrock, Karin Brenn, Girolamo Ciulla, Riccardo Cordero, Beate Debus, Egon Digon, Sonja Edle von Hoeßle, Francine Eggs & Andreas Bitschin & Matthias Pabsch, Gertjan Evenhuis, Herbert Gassmann, Heidi Gerullis, Inigo Gheyselinc, Claude Giorgi, Armin Göhringer, Markus Graf & Gabriel Mazenauer, Carin Grudda, Ingrid Hartlieb, Ewerdt Hilgemann, Lukas Hofkunst, Carla Hohmeister, Christopher Hunziker, Owais Husain, Manfred Kienhofer, Susan Kopp & Brigitte Schneider, Susi Kramer, Anna Kubach Wilmsen, Josef Lang, Martina Lauinger, Christel Lechner, James Licini, maboart bohren & magoni, Heinz Mack, Werner Mally, Hugo Marxer, Alejandro Mondria, Pius Morger, Keld Moseholm, Marc Moser, Reinhold Neururer, Pieter Obels, Sibylle Pasche, Piroška, Jörg Plickat, Giò Pomodoro, Marc Reist, Roger Rigorth, Hanna Roeckle, Max Roth, Thomas Röthel, Silvio Santini, Shimmi Schädegg, Anna Schmid, Pavel Schmidt, Thomas Schönauer, Klaus Schultze, Hubert Schwitter, Reiner Seliger, Paolo Selmoni, Herbert Stehle, Angelika Summa, Gil Topaz, Helga Vockenhuber, Helidon Xhixha, Kan Yasuda, Werner Zemp

# Einladung **Bad Ragartz**

7. Schwabzerische Triennale  
der Skulptur in Bad Ragaz und  
Vaduz

5. Mai bis 4. November 2018

Eröffnungsfest in Bad Ragaz  
Samstag, 5. Mai 2018, 16 Uhr,  
Dorfplatz

Eröffnungsfest in Vaduz  
Sonntag, 6. Mai 2018, 17 Uhr

Festival der Kleinskulptur in  
Bad Pfäfers/Taminschlucht  
Sonntag, 6. Mai 2018, 11 Uhr  
Die Ausstellung endet am  
14. Oktober 2018

Dorf Art  
Kunst- und Künstlerfest für  
Einheimische und Gäste  
Samstag, 18. August 2018

77 Künstlerinnen und Künstler aus 17 Ländern  
stellen ihre Werke aus: Albanien, Argentinien,  
Brasilien, Dänemark, Deutschland, Frankreich,  
Fürstentum Liechtenstein, Indien, Italien, Japan,  
Mexiko, Niederlande, Österreich, Polen, Schweiz,  
Tschechien, USA

Organisation:  
Esther und Rolf Hohmeister  
[www.badragartz.ch](http://www.badragartz.ch)

(♩=82)

Schüler

Nostalgie

Nostalgie

Gem. Ch.

Gem. Ch.

Jodler

Jodler

Män. Ch.

Män. Ch.

(♩=82)

Trompeten

Tenöre

Bässe

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

9

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

This musical score page contains measures 9, 10, and 11. The instruments are arranged in a system with the following parts from top to bottom: Sch. (Saxophone), N. (Noble), N. (Noble), GC. (Glockenspiel), GC. (Glockenspiel), J. (Jazz), J. (Jazz), MC. (Mellophone), MC. (Mellophone), Trp. (Trumpet), Ten. (Tenor), and Bäs. (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 9 and 10 are mostly empty staves with a few rests. Measure 11 contains a melodic line for the Trp. and Ten. parts, and a bass line for the Bäs. part. The Trp. and Ten. parts play a similar melodic line, while the Bäs. part provides a harmonic foundation with a steady eighth-note pattern.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

15

Sch.  
N.  
N.  
GC.  
GC.  
J.  
J.  
MC.  
MC.  
Trp.  
Ten.  
Bäs.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system contains four staves for Sch. (Saxophone), N. (Noble), N. (Noble), and GC. (Glockenspiel). The second system contains two staves for GC. (Glockenspiel). The third system contains two staves for J. (Jazz). The fourth system contains two staves for MC. (Maracas). The fifth system contains three staves for Trp. (Trumpet), Ten. (Tenor), and Bäs. (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Trp., Ten., and Bäs. parts are more active, while the Sch., N., GC., and J. parts are mostly silent.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.



23

Sch. Sieh! Hier aus Klüf - ten gross und

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

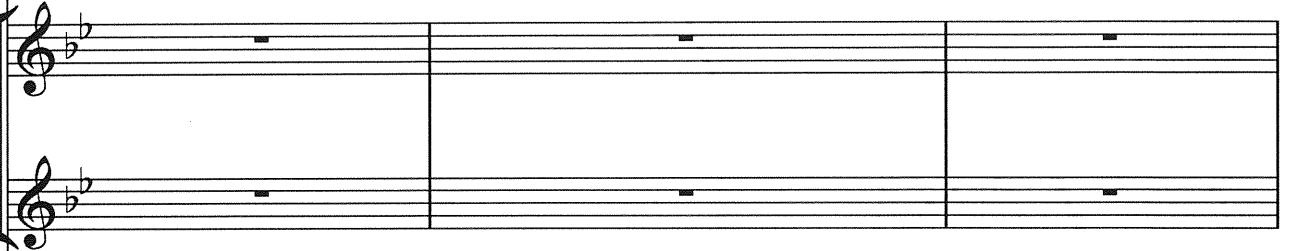
Ten.

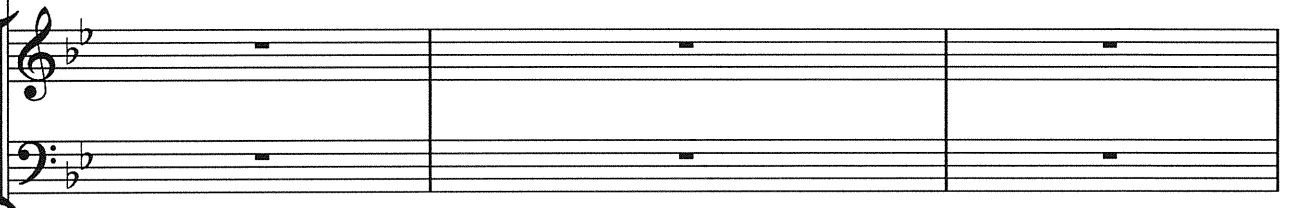
Bäs.

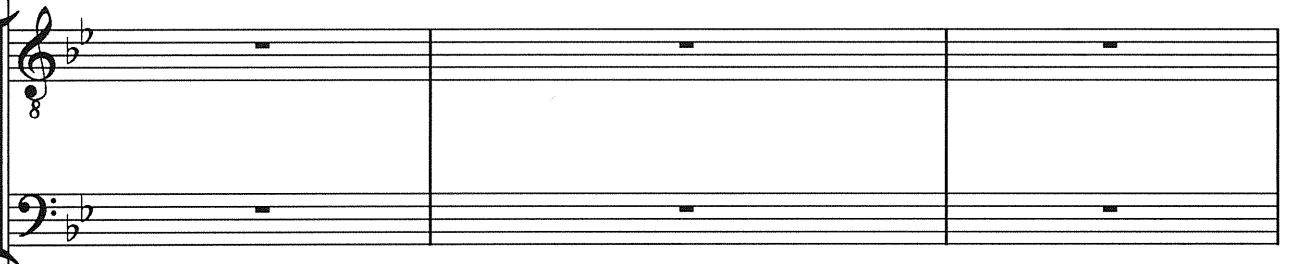
Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts include Soprano (Sch.), two Nones (N.), Alto (GC.), Tenor (J.), and Bass (MC.). The instrumental parts include Trumpet (Trp.), Tenor (Ten.), and Bass (Bäs.). The lyrics 'Sieh! Hier aus Klüf - ten gross und' are written under the Soprano part. The score consists of three measures. The Soprano part has a melodic line starting in the third measure. The other vocal parts and the instrumental parts are mostly silent, with some accompaniment for the Trumpet and Tenor in the first two measures.

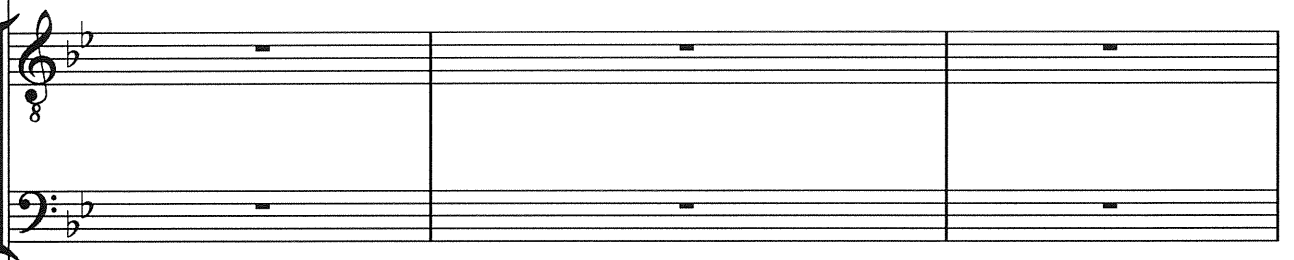
Sch. 

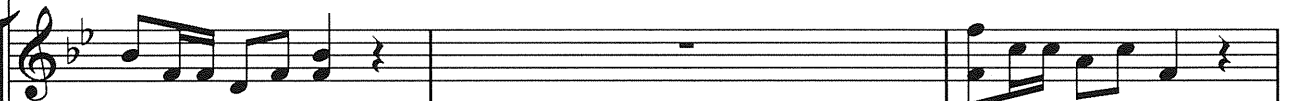
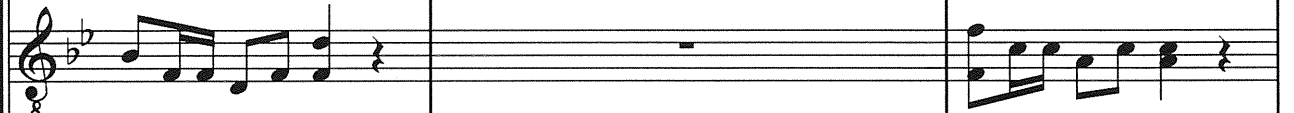
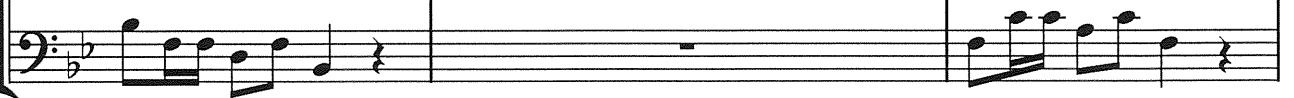
wild \_\_\_\_\_ ent - strömt ein Quell voll Kraft, doch mild, \_\_\_\_\_ erst

N. 

GC. 

J. 

MC. 

Trp.   
Ten.   
Bäs. 

29 9

Sch. schwer er - forscht, doch hell, \_\_\_\_\_ erst schwer er - forscht, doch

N.   
 N.

GC.   
 GC.

J.   
 J.

MC.   
 MC.

Trp.

Ten.

Bäs.

Sch.

hell; \_\_\_\_\_ Nicht all - zu - warm, nicht wi - drig lau, - im

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

35

Sch. Wohl - tun - un - er - müd - lich: Schau! Und lern's vom ed - - len

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch. Quell! Es

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Detailed description: This is a page of a musical score, page 12, numbered 39. It features eight staves for different instruments and voices. The top staff is for the Soprano (Sch.), with lyrics 'Quell!' and 'Es'. The next two staves are for two different voices (N.). Below these are two staves for Grand Chorus (GC.), two for Juniors (J.), and two for Men's Chorus (MC.). The bottom three staves are for the instrumental ensemble: Trumpet (Trp.), Tenor (Ten.), and Bass (Bäs.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has a few notes in the first measure, followed by rests, and a final note in the third measure. The instrumental parts have more active lines, with the Tenor and Bass parts showing some melodic movement.

42

Sch. lei - tet den Kran - ken zum hei - len - den Quell, \_\_\_\_\_ es

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.





47

Sch. - trau - en, — das hof - fen - de mil - de Ver - trau - en! —

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Detailed description: This is a page of a musical score, page 15, starting at measure 47. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (Sch.), Soprano (N.), Alto (GC.), Tenor (J.), Tenor (MC.), and Bass (Bäs.). The instrumental parts are Trumpet (Trp.), Tenor (Ten.), and Bass (Bäs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano (Sch.) part has a melodic line with lyrics: "- trau - en, — das hof - fen - de mil - de Ver - trau - en! —". The other vocal parts (N., GC., J., MC., Bäs.) and the instrumental parts (Trp., Ten., Bäs.) are mostly silent, indicated by rests. The Tenor (Ten.) and Bass (Bäs.) parts have some accompaniment in the later measures.

Sch.

Es gibt in den Nö - ten noch Zu-ver-sicht, es hellt, wie hö - he-res

N.

GC.

J.

MC.

Trp.

Ten.

Bäs.

53

Sch.    
Ster - nen - licht, der Zu - kunft nächt - li - ches Grau - en!

N. 

GC. 

J. 

MC. 

Trp. 

Ten. 

Bäs. 

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 53 at the top left and 17 at the top right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts include Soprano (Sch.), two Nones (N.), two Contraltos (GC.), two Tenors (J.), and two Mezzos (MC.). The instrumental parts include Trumpet (Trp.), Tenor (Ten.), and Bass (Bäs.). The lyrics for the Soprano part are "Ster - nen - licht, der Zu - kunft nächt - li - ches Grau - en!". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a melodic line with some sustained notes, while the instrumental parts provide harmonic support with chords and moving lines.

57 (♩=76)

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Detailed description of the musical score: The score is arranged in systems. The first system contains Sch. (Soprano Saxophone), N. (Nasalsaxophone), and GC. (Glockenspiel). The second system contains J. (Jazz Trombone) and MC. (Maracas). The third system contains Trp. (Trumpet), Ten. (Tenor Saxophone), and Bäs. (Bass). The key signature is two flats (B-flat and E-flat). The tempo is quarter note = 76. Measures 57-60 are mostly rests for the woodwinds and strings. The Trumpet, Tenor, and Bass parts have musical notation starting at measure 57. The score is in 3/4 time.

61

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

In der Er - de dunk - lem Schos - se, ü - ber Er - zen  
 Sil - bern schlägt For - tu - nas Stun - de, macht die Quel - le  
 Was die Mön - che einst be - gon - nen nimmt Ra - gaz in

64

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

und\_ Kri - stall,    stau - et sich im    Was - ser - schlos - se  
of - fen - bar.    Und aus se - gens - vol - lem    Mun - de  
treu - e Hand.    Lei - tet kühn den    Wun - der - bron - nen

67

Sch.

N.

N.

GC.

wun - der - sam — der Ther - me Strahl; wun - der - sam — der  
bie - tet ih - - ren Schatz sie dar; bie - tet ih - - ren  
aus der Schlucht — ins off - ne Land; aus der Schlucht ins

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch.

N.

N.

GC.   
 Schatz sie dar. Wer zum Ba - de ei - - let, -  
 off - ne Land. Mei - ster Si - mons Mü - hen -

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.



73

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

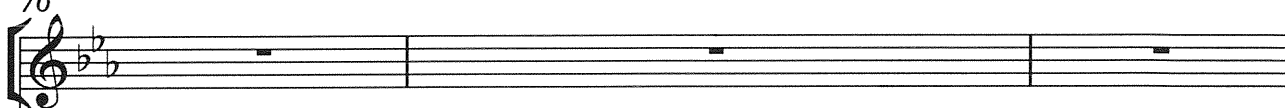
Trp.

Ten.

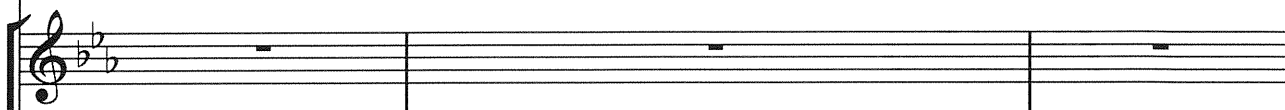
Bäs.

froh zum Lich - te stei - gend\_ strömt hin - aus er in das  
wird ver - jüugt, ge - hei - let. — So ge - schieht's bald tau - send  
bringt das Bad zum Blü - hen\_ herr - lich am Ta - mi - na -

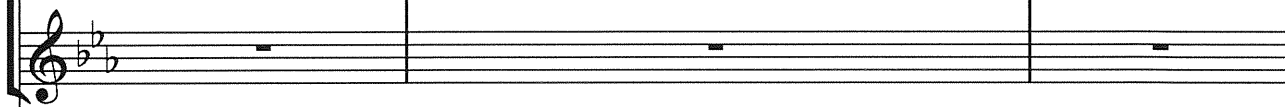
Sch.



N.



N.



GC.

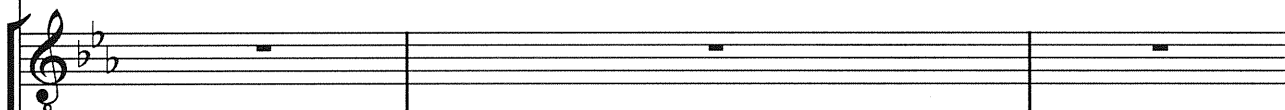


Tal, \_\_\_\_\_ strömt hin - aus er in das Tal.  
 Jahr, \_\_\_\_\_ so ge - schieht's bald tau - send Jahr.  
 - strand, \_\_\_\_\_ herr - lich am Ta - mi - na strand.

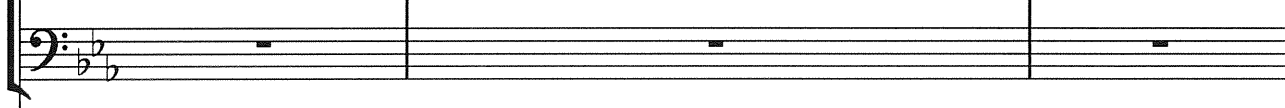
GC.



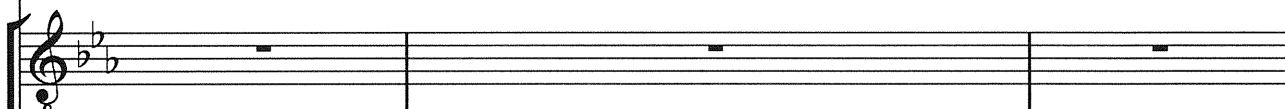
J.



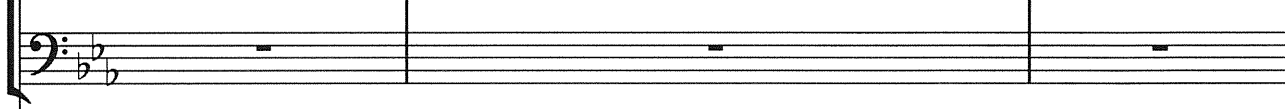
J.



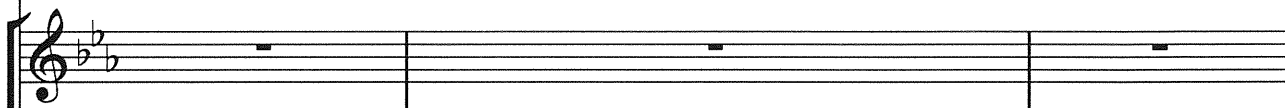
MC.



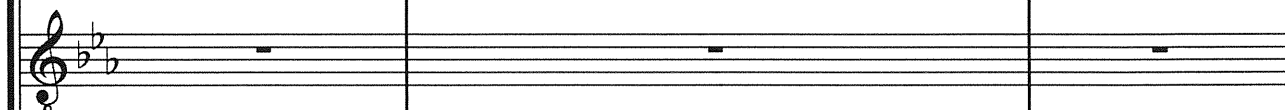
MC.



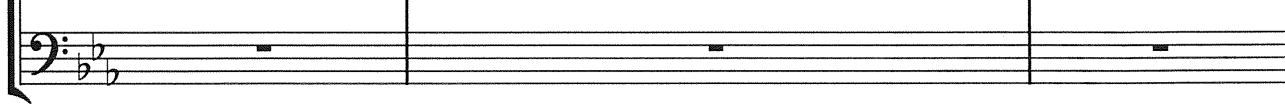
Trp.



Ten.



Bäs.



79 (♩=94)

Sch. Musical staff for Saxophone (Sch.). Treble clef, key signature of two flats (Bb, Eb). Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

N. Musical staff for Saxophone (N.). Treble clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

N. Musical staff for Saxophone (N.). Treble clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

GC. Musical staff for Saxophone (GC.). Treble clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

GC. Musical staff for Saxophone (GC.). Bass clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

J. Musical staff for Saxophone (J.). Treble clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

J. Musical staff for Saxophone (J.). Bass clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

MC. Musical staff for Saxophone (MC.). Treble clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

MC. Musical staff for Saxophone (MC.). Bass clef, key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole note G4 with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a whole rest. Measure 83 contains a whole rest.

Trp. Musical staff for Trumpet (Trp.). Treble clef, key signature of two flats. Measure 79 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) with a fermata. Measure 80 contains a quarter note (C5) with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a quarter note (C5) followed by a triplet of eighth notes (D5, E5, F5). Measure 83 contains a quarter note (C5) followed by a triplet of eighth notes (D5, E5, F5).

Ten. Musical staff for Tenor (Ten.). Treble clef, key signature of two flats. Measure 79 contains a quarter note (G4) followed by a quarter note (A4) with a fermata. Measure 80 contains a quarter note (Bb4) with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a quarter note (C5) followed by a quarter note (D5). Measure 83 contains a quarter note (E5) followed by a quarter note (F5).

Bäs. Musical staff for Bass (Bäs.). Bass clef, key signature of two flats. Measure 79 contains a quarter note (G3) followed by a quarter note (A3) with a fermata. Measure 80 contains a quarter note (Bb3) with a fermata. Measure 81 is a repeat sign. Measure 82 is the start of a new section with a 3/4 time signature, containing a quarter note (C4) followed by a quarter note (D4). Measure 83 contains a quarter note (E4) followed by a quarter note (F4).

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

Stür - me durch die Fel - sen - welt,

MC.

Trp.

Ten.

Bäs.

87

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

wü-te, rau - sche wie ein Held, — des-sen Ruhm gleich Don - nern gellt.

MC.

Trp.

Ten.

Bäs.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

Wohl ge - büh - ret Preis - ge - sang

MC.

Trp.

Ten.

Bäs.

95

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

dei - nem un - er - schrock - nen Gang, ——— dei - nem wil - den Sie - ges

Sch.

N.

N.

GC.

GC.

J.

J.

MC.   
 MC.

Trp.

Ten.

Bäs.



103

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Fels ent - quillt; ne - ben dir dem Fels ent - quillt.

112

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Denn in -dess du Rie -sen zwingst, Un -ter -gang den Schwa -chen bringst,

Sch.

N.

N.

GC.

GC.

J.

J.

MC.   
un - ge - hemmt durch Ber - ge dringst, un - ge - hemmt durch Ber - ge dringst,

MC.

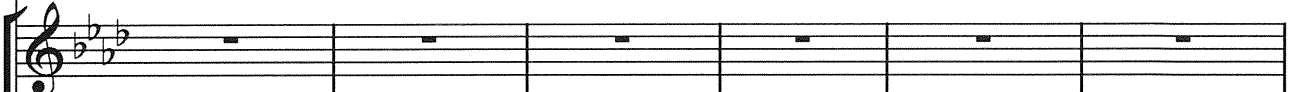
Trp.

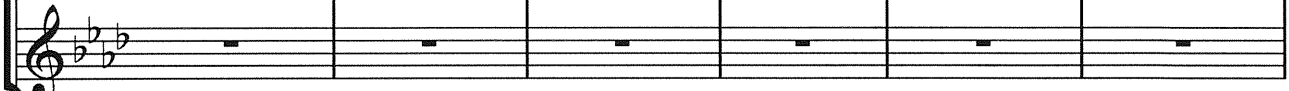
Ten.

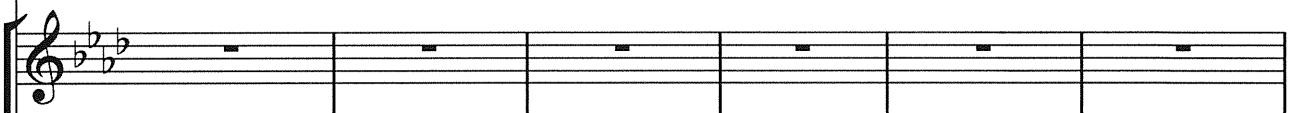
Bäs.

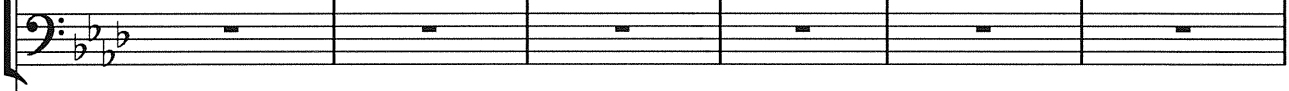
120

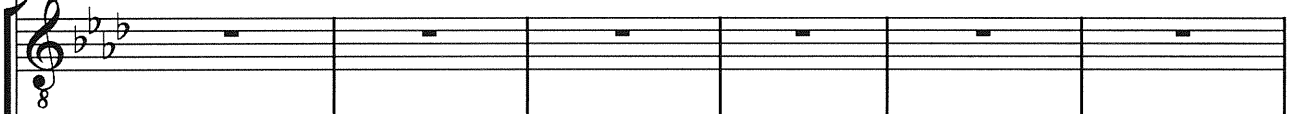
Sch. 

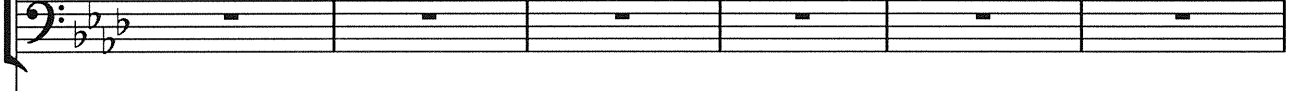
N. 

N. 

GC. 

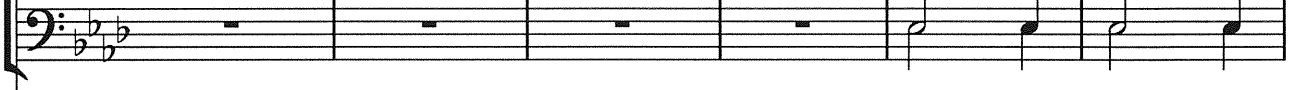
GC. 

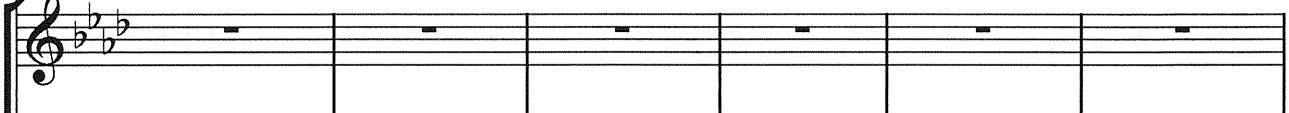
J. 

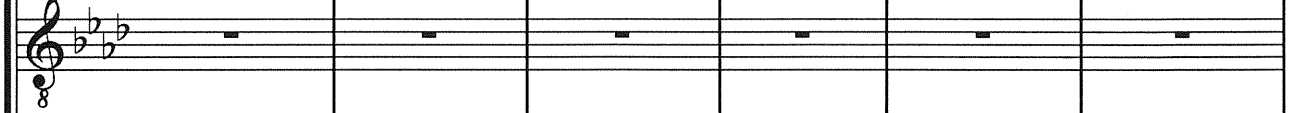
J. 

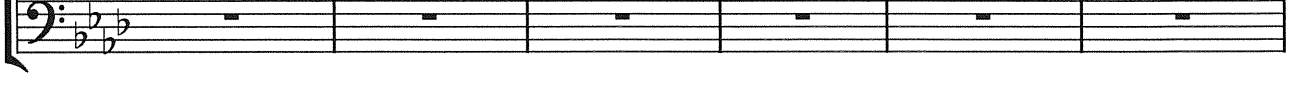
MC. 

reicht\_ die Quel - le lind\_ und klar\_ der\_ ge - beug - ten

MC. 

Trp. 

Ten. 

Bäs. 

Sch.

N.

N.

GC.

GC.

J.

J.

MC.   
Pil - ger - schar - Lin - de - rung und Lab - sal dar; Lin - de -  
MC.

Trp.

Ten.

Bäs.

133

(♩=88)

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

... rung und Lab - sal dar.

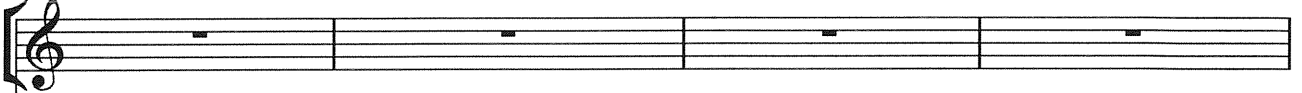
MC.

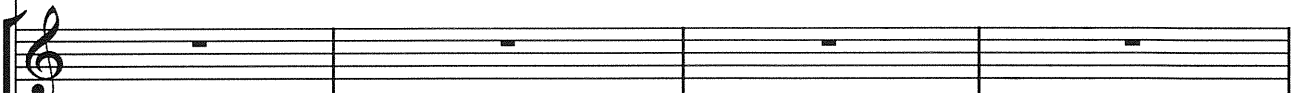
Trp.

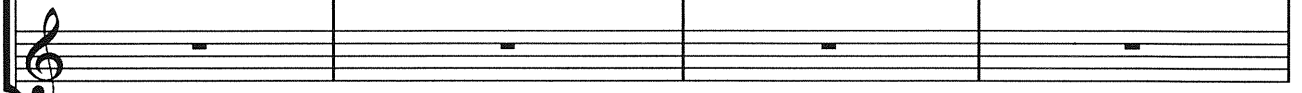
(♩=88)

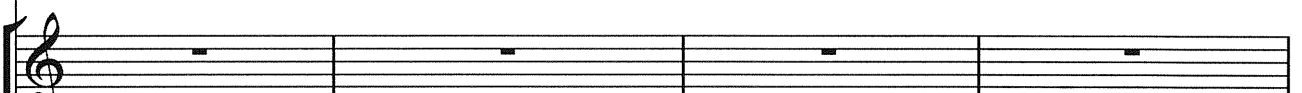
Ten.

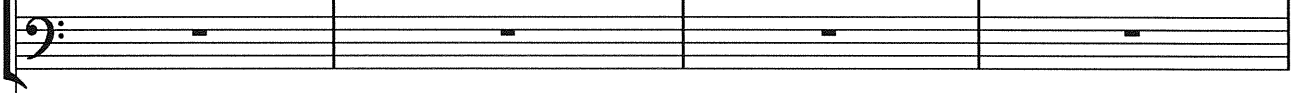
Bäs.

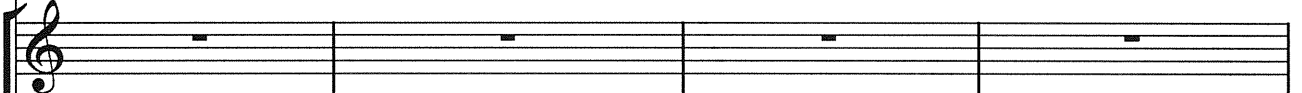
Sch. 

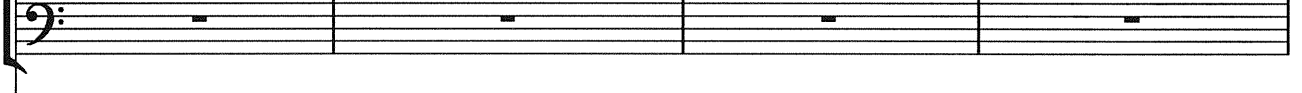
N. 

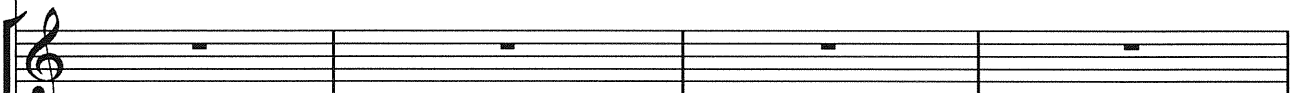
N. 

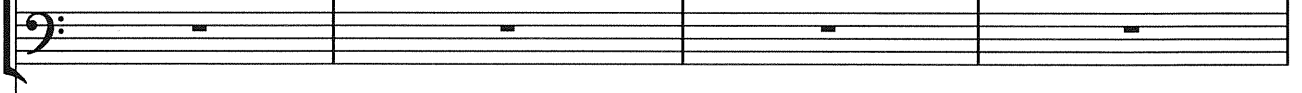
GC. 

GC. 

J. 

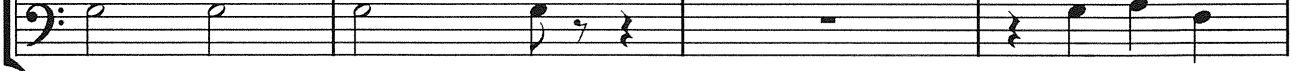
J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 



143

Sch.

N.

N.

GC.

GC.

J.

Was blinkt im Glas so hel - le, was  
braucht ihr nicht zu fra - gen, das

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch.

N.

N.

GC.

GC.

J.

schmeckt so frisch und rein; — Was blinkt im Glas so hel - le, — was  
 wisst ihr ganz al - lein; — das braucht ihr nicht zu fra - gen, — das

J.

MC.

MC.

Trp.

Ten.

Bäs.

150

Sch.

Musical staff for Sch. (Soprano) with a whole rest in each of the three measures.

N.

Musical staff for N. (Soprano) with a whole rest in each of the three measures.

N.

Musical staff for N. (Soprano) with a whole rest in each of the three measures.

GC.

Musical staff for GC. (Soprano) with a whole rest in each of the three measures.

GC.

Musical staff for GC. (Soprano) with a whole rest in each of the three measures.

J.

Musical staff for J. (Soprano) with lyrics: schmeckt so frisch und rein? Was ist des Froh - sinns wisst ihr ganz al - lein. Doch soll man es noch

J.

Musical staff for J. (Soprano) with lyrics: Was ist des Froh - sinns Doch soll man es noch

MC.

Musical staff for MC. (Soprano) with a whole rest in each of the three measures.

MC.

Musical staff for MC. (Soprano) with a whole rest in each of the three measures.

Trp.

Musical staff for Trp. (Trumpet) with a whole rest in each of the three measures.

Ten.

Musical staff for Ten. (Tenor) with a whole rest in each of the three measures.

Bäs.

Musical staff for Bäs. (Bass) with a whole rest in each of the three measures.

Sch.

N.

N.

GC.

GC.

J. 
 Quel - - le, was mag das, was mag das sein; — Was ist des Froh - sinns  
 sa - - gen: das muss das Was - ser sein; — Doch soll man es noch

J. 
 Quel - - le, was mag das, mag das sein; —  
 sa - - gen: das muss das Was - ser sein; —

MC.

MC.

Trp.

Ten.

Bäs.

157

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

(Jodelsilbe nach Belieben)

3

Quel - le, — was mag, was mag das sein? —  
sa - gen: Das muss das Was - ser sein. —

Detailed description: This is a page of a musical score for a vocal ensemble. It features ten staves for different parts: Sch. (Soprano), N. (Two Alto parts), GC. (Two Contralto parts), J. (Two Tenor parts), MC. (Two Mezzo-Soprano parts), and Trp., Ten., Bäs. (Trumpet, Tenor, and Bass). The score is in 4/4 time. The vocal parts have lyrics in German. The J. parts have lyrics: "Quel - le, — was mag, was mag das sein? — sa - gen: Das muss das Was - ser sein. —". The GC. part has a triplet of eighth notes marked with a '3'. There are two instances of the instruction "(Jodelsilbe nach Belieben)" above the GC. and J. staves. The page number "43" is in the top right, and "157" is in the top left.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

165

The musical score is arranged in systems for various instruments and voices. The first system includes Sch. (Soprano), N. (Soprano), and GC. (Soprano and Bass). The second system includes J. (Soprano and Bass) with the lyrics "Das". The third system includes MC. (Soprano and Bass). The fourth system includes Trp. (Trumpet), Ten. (Tenor), and Bäs. (Bass). The score features first and second endings for the Sch., N., GC., and Trp. parts. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat).

Sch. 

N. 

N. 

GC. 

GC. 

J. 

J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 



174

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Wie  
Es

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems. The first system contains vocal parts: Sch. (Soprano), N. (Soprano), and N. (Soprano). The second system contains woodwinds: GC. (Clarinet), GC. (Clarinet), J. (Flute), and J. (Flute). The third system contains brass: MC. (Trumpet), MC. (Trumpet), Trp. (Trumpet), Ten. (Tenor), and Bäs. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for the vocal and woodwind parts. The third measure features vocal entries for the two Soprano parts with the lyrics 'Wie' and 'Es' respectively. The Trumpet part has a melodic line with eighth notes and slurs. The Tenor and Bass parts have rests in the third measure.

Sch.

N.  
je - de Blü - te welkt und je - de Ju - gend dem Al - ter weicht,  
muss das Herz bei je - dem Le - bens ru - fe be - reit sein

N.

GC.  
GC.

J.  
J.

MC.  
MC.

Trp.

Ten.

Bäs.

179

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

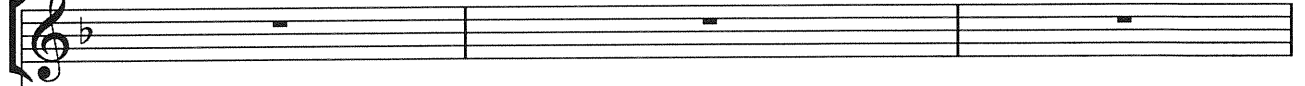
MC.

Trp.

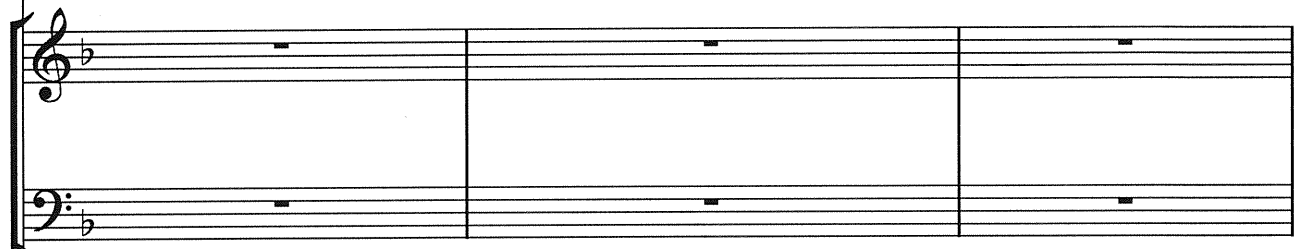
Ten.

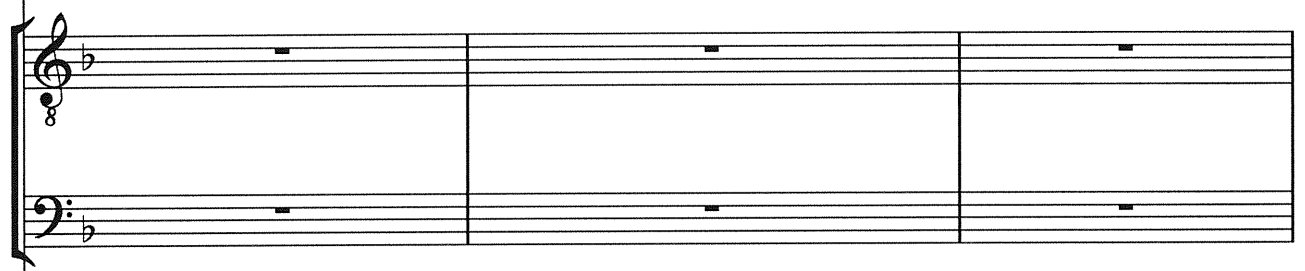
Bäs.

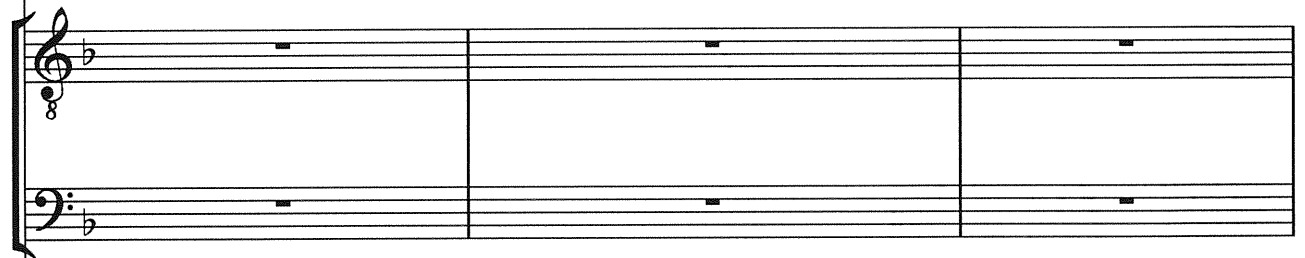
blüht je - de Le - bens - stu - fe. — Blüht je - de Weis - heit auch und  
zum Ab - schied und zum Neu - be - gin - ne. — Um sich in Ta - pfer - keit und

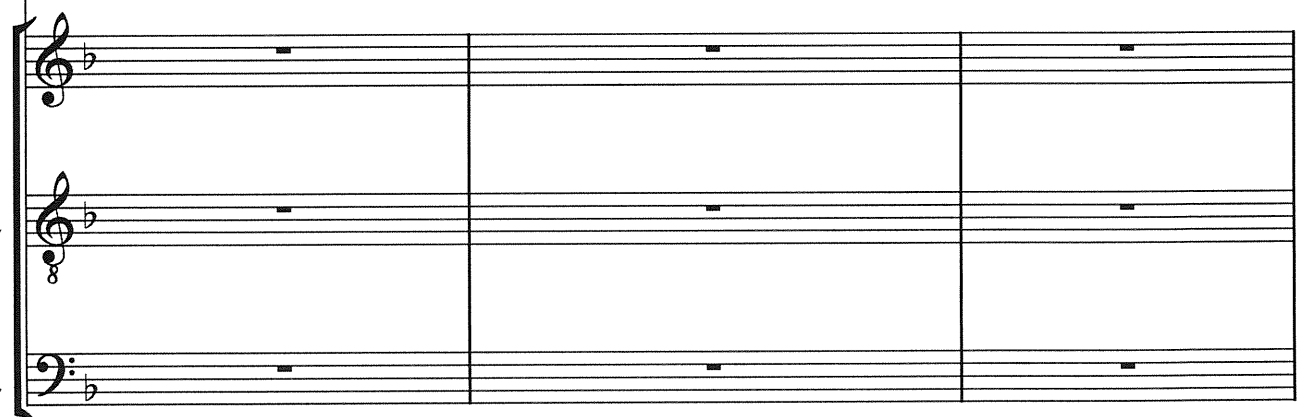
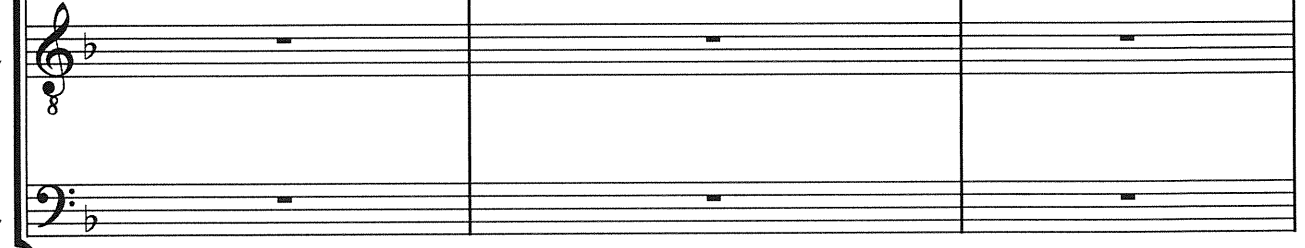
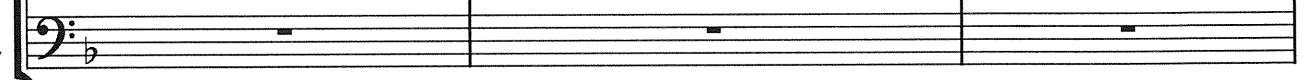
Sch. 

N.   
je - de Tu - gend zu ih - rer Zeit und darf nicht e - wig - dau - ern.  
oh - ne Trau - ern in an - dre Bin - dun - gen neu zu - ge - ben.

GC. 

J. 

MC. 

Trp.   
Ten.   
Bäs. 

185

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

1. 2.

Und je-dem An-fang wohnt ein Zau-ber

Sch.

N.

in - ne, der uns be - schützt und der uns hilft zu le - ben.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

191

(♩.=58)

Sch.

Musical staff for Sch. (Piano) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

N.

Musical staff for N. (Violin I) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

N.

Musical staff for N. (Violin II) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

GC.

Musical staff for GC. (Viola) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

GC.

Musical staff for GC. (Cello) in bass clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

J.

Musical staff for J. (Violin III) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

J.

Musical staff for J. (Violin IV) in bass clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

MC.

Musical staff for MC. (Violin V) in treble clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

MC.

Musical staff for MC. (Violin VI) in bass clef, showing a whole rest in the first measure, a half rest in the second, and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

Trp.

Musical staff for Trp. (Trumpet) in treble clef, showing a melodic line in the first two measures and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

Ten.

Musical staff for Ten. (Tenor) in treble clef, showing a melodic line in the first two measures and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

Bäs.

Musical staff for Bäs. (Bass) in bass clef, showing a melodic line in the first two measures and a whole note chord in the third measure. The chord is in the key of B-flat major (B-flat, D-flat, F, A-flat) in 6/8 time.

Sch.  So lasst uns dan - kend lo - ben das Was - ser hell und rein; - so  
Des Kin - des be - ste La - be ist wert ihm wie das Brot; - des

N.   


GC.   


J.   


MC.  So lasst uns dan - kend lo - ben das Was - ser hell und rein; - so  
Des Kin - des be - ste La - be ist wert ihm wie das Brot; - des  
  


Trp. 

Ten. 

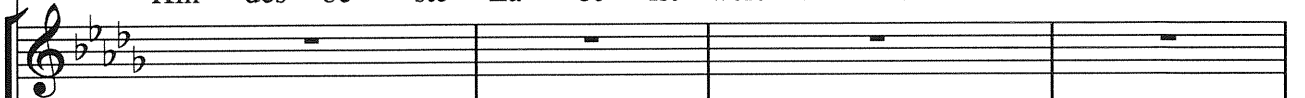
Bäs. 

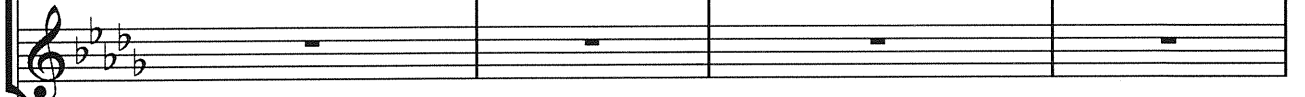


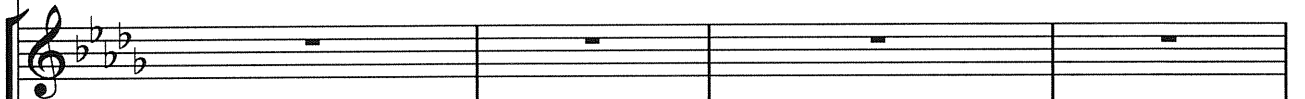
201

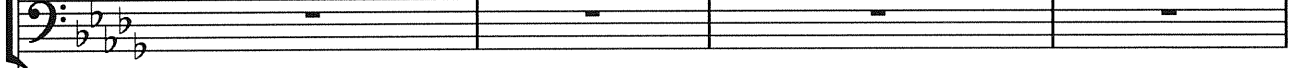
Sch. 

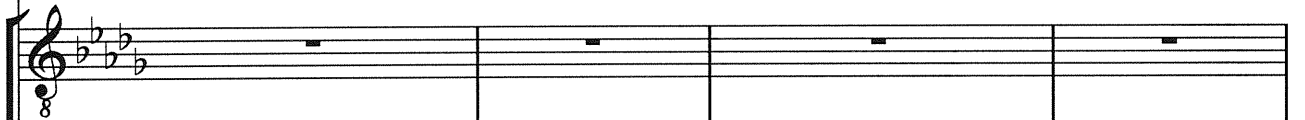
lasst uns dan - kend lo - ben das Was - ser hell und rein. — Als  
 Kin - des be - ste La - be ist wert ihm wie das Brot. — Der

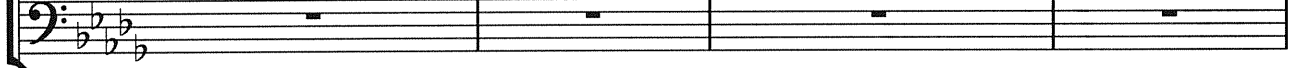
N. 

N. 

GC. 

GC. 

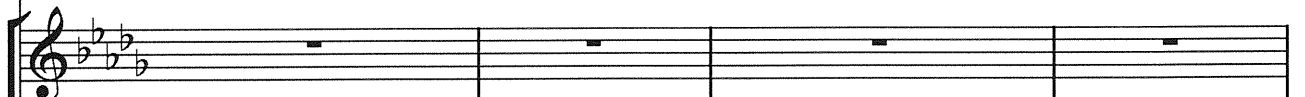
J. 

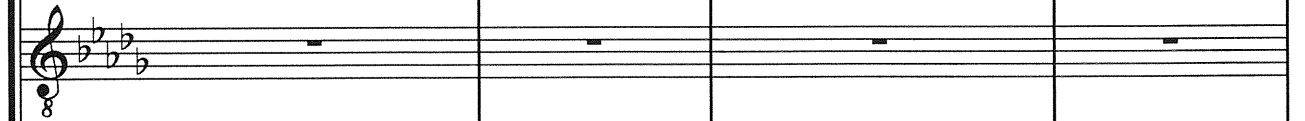
J. 

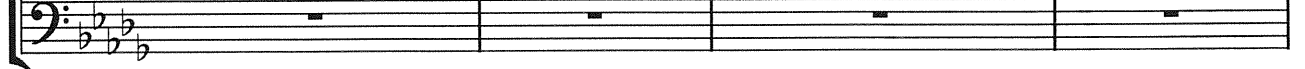
MC. 

lasst uns dan - kend lo - ben das Was - ser hell und rein. — Als  
 Kin - des be - ste La - be ist wert ihm wie das Brot. — Der

MC. 

Trp. 

Ten. 

Bäs. 

Sch. ein Ge-schenk von o-ben soll es ge-prie-sen  
Wein ist e-dle Ga-be, das Was-ser tut uns

N.   
N.

GC.   
GC.

J.   
J.

MC. ein Ge-schenk von o-ben soll es ge-prie-sen  
Wein ist e-dle Ga-be, das Was-ser tut uns

MC.

Trp.   
Ten.   
Bäs.

208

(♩=80)

The musical score is arranged in a system with eight staves. The top staff is for the Soprano (Sch.), followed by two staves for the N. (likely Alto and Tenor), two for the GC. (likely Contralto and Contrbasso), two for the J. (likely Soprano and Contrbasso), two for the MC. (likely Soprano and Contrbasso), and three for the Trp., Ten., and Bäs. (Trumpet, Tenor, and Bass). The score begins with a key signature of three flats and a common time signature. A tempo marking of (♩=80) is present. The lyrics 'sein. not.' are written below the Sch. and MC. staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Sch.

N.

N.

GC.

Freund - lich grüsst die Falk - nis - ket - te

GC.

J.

J.

MC.

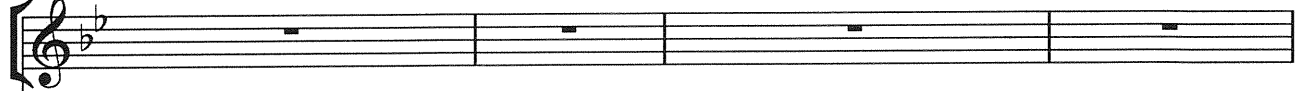
MC.

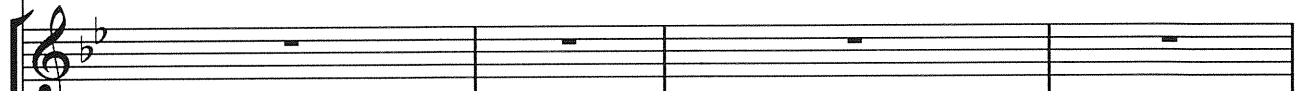
Trp.

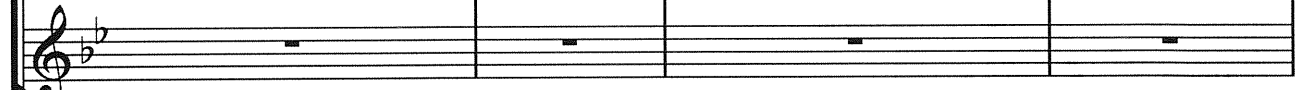
Ten.


Bäs.

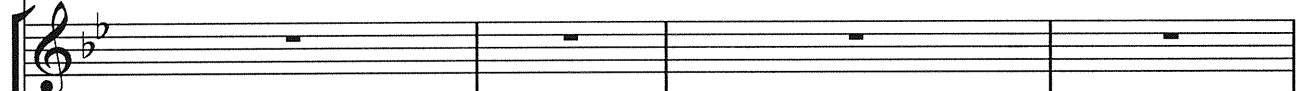
216

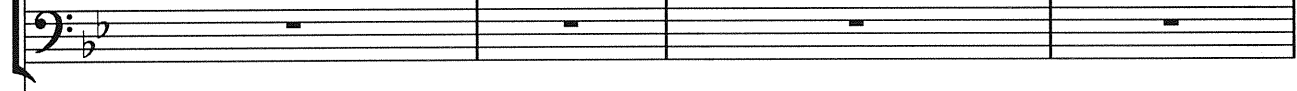
Sch. 

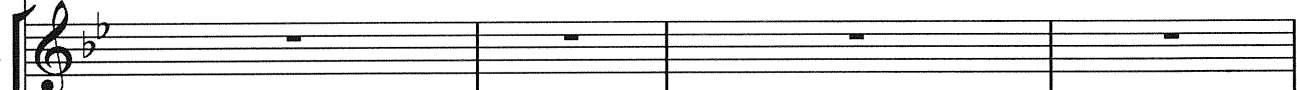
N. 

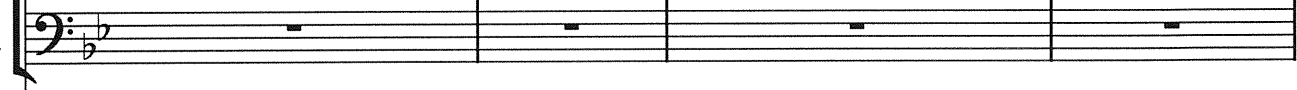
N. 

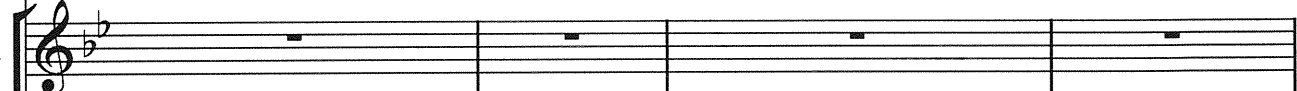
GC.   
in das Bä-der - dorf am Rhein. — Und an Hän - gen um die Wet - te ran - ken

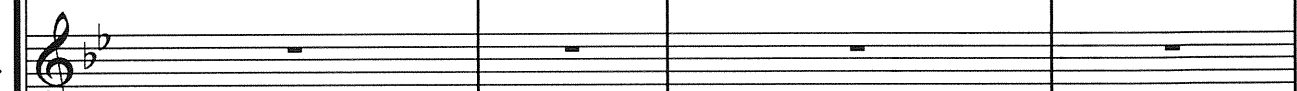
J. 

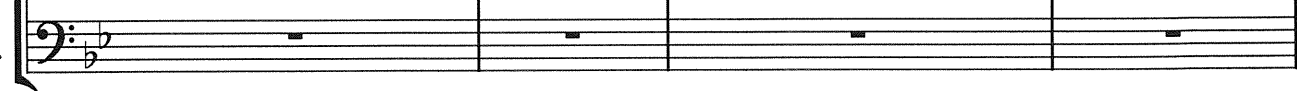
J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 

Sch.

N.

N.

GC.

Ro-sen, wächst der- Wein... Und ein Völk-lein mun-ter malt das Le-ben

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

225

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

bun - ter, — schenkt der Freu - de Be - cher ein, — schenkt der Freu - de

Sch.

N.

N.

GC.

GC.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Be - - cher ein. — Strö-me



236

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

fort, du Se - gens - quell — bis in fern - ste — Zei - ten! —

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Lass dein Lab-sal lind und hell— un-ser Heil und Glück be - rei - ten!—

244

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Prei-set Got-tes Gü - te! Im - mer sie be - hü - te — Dorf und Volk und

Sch.

N.

N.

GC.

Gä - ste all' — und des Brun - nens Zau - - ber - strahl! —

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

255

(♩.=66)

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Wel - cher ge - le - ge - ne Ort: — sich

Wel - cher ge - le - ge - ne Ort: — sich

265

Sch.

N.  
an den Quel - len be - geg - nen, die ei - ne ir - di - sche Kraft\_ wärmt

N.

GC.  
GC.

J.  
Quel - len be - geg - nen, die ei - ne ir - di - sche Kraft\_ wärmt

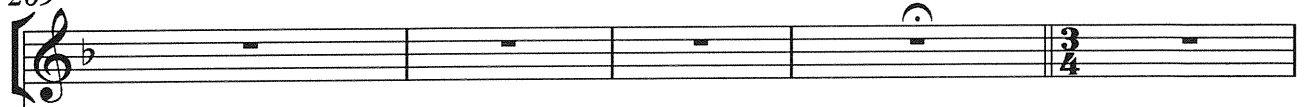
J.

MC.  
MC.

Trp.

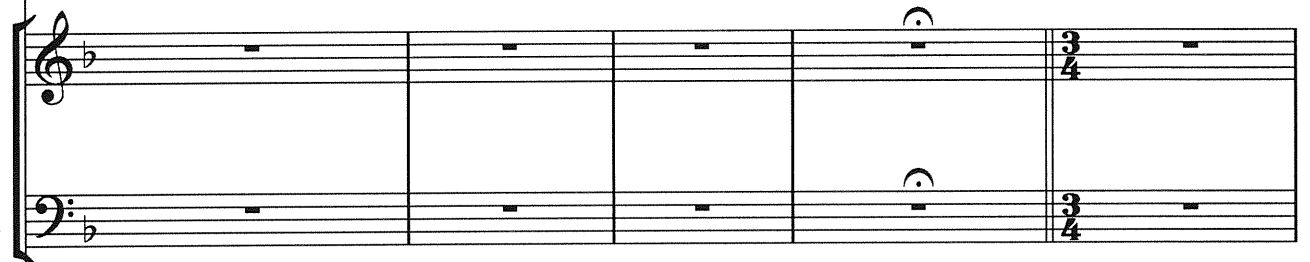
Ten.

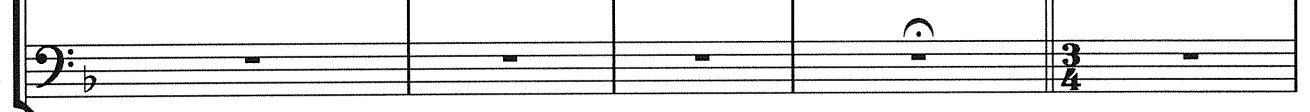
Bäs.

Sch. 

N. 

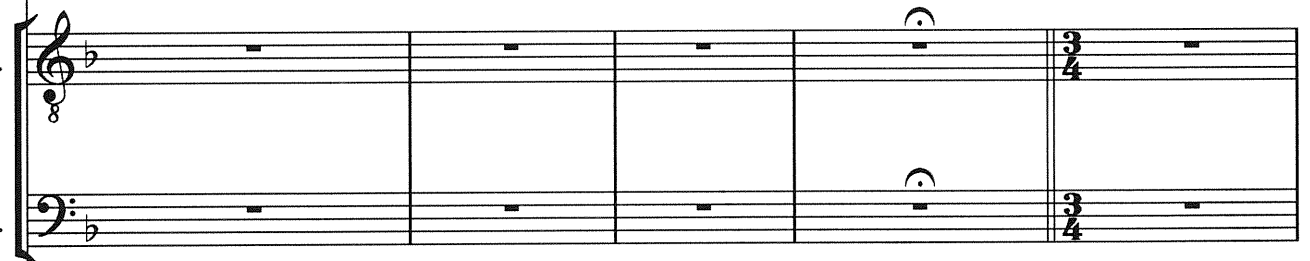
N. 

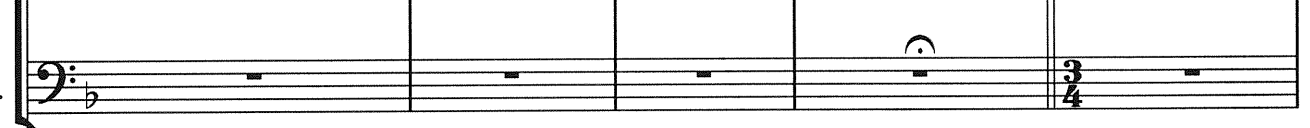
GC. 

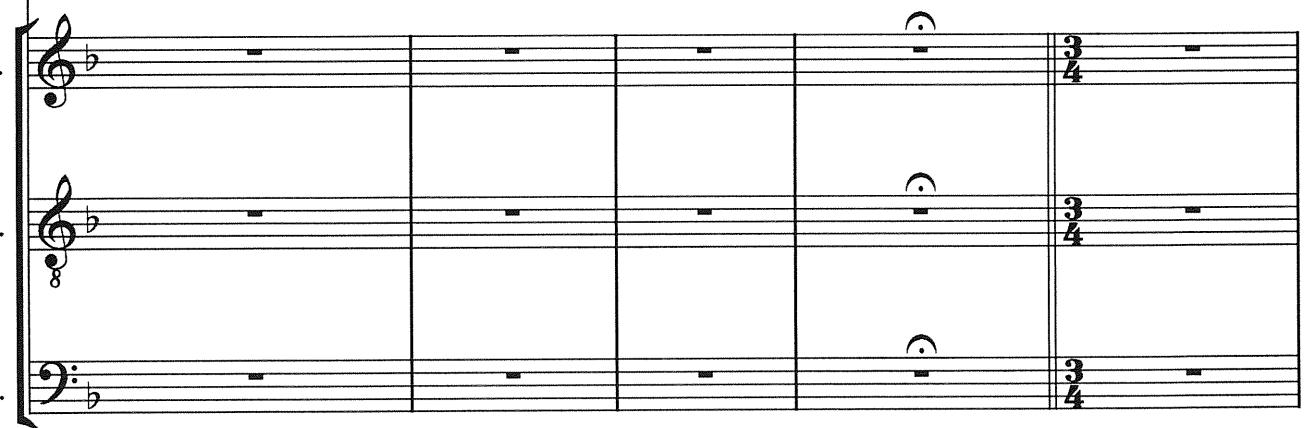
GC. 

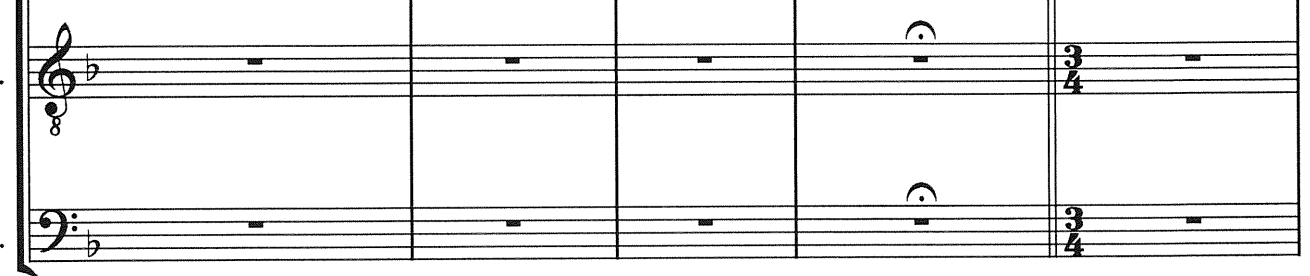
J. 

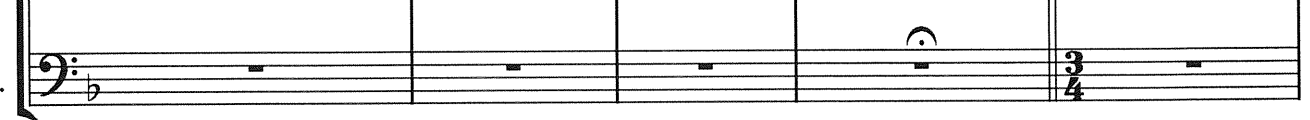
J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 



Sch.

N.   
seg - nen, als es hier die Na - tur; als es hier die Na - tur, — die Na -

N.

GC.

GC.

J.   
seg - nen — die Na - tur; — die Na - tur, Na -

J.


MC.

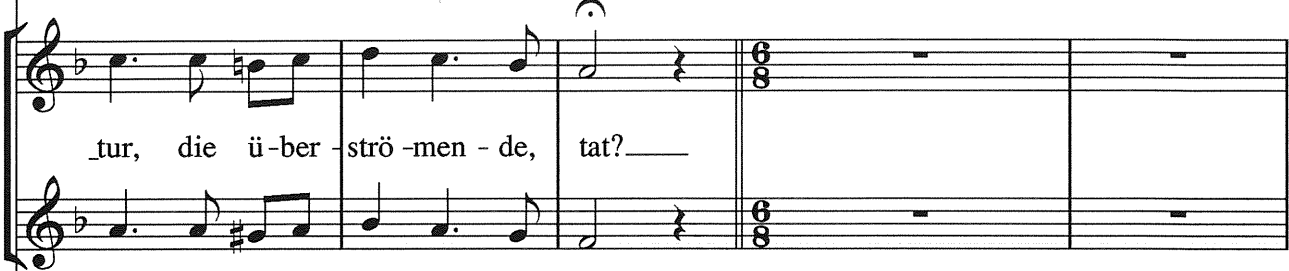
MC.

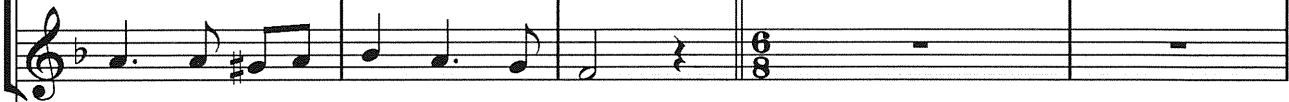
Trp.


Ten.


Bäs.

Sch. 

N. 
  
tur, die ü-ber-strö-men-de, tat?—


N. 


GC. 


GC. 


J. 
  
- tur, strö-men-de, tat?—


J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 

284

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.

Oft scheint sie feind - lich und fremd, ganz

Oft scheint sie feind - lich und fremd, ganz

Sch.

N.  
in sich sel-ber be-schäf-tigt,— lässt sie uns gleich-sam ge-schehn, zwi-schen

N.

GC.

GC.

J.  
sel-ber be-schäf-tigt,— lässt sie uns gleich-sam ge-schehn, zwi-schen

J.

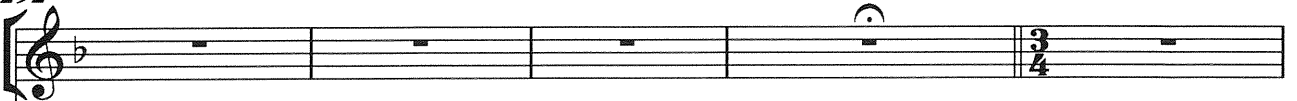
MC.

MC.

Trp.

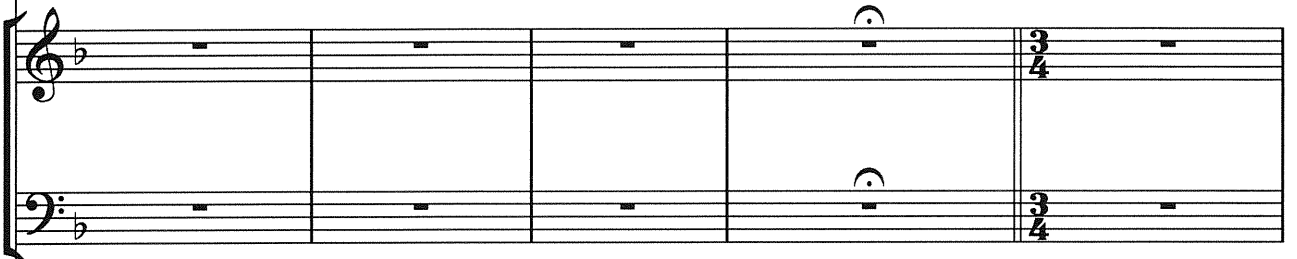
Ten.

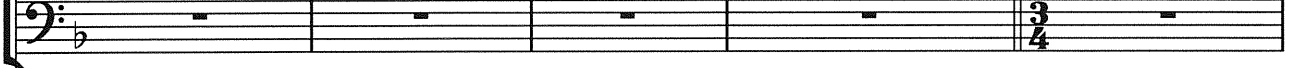
Bäs.

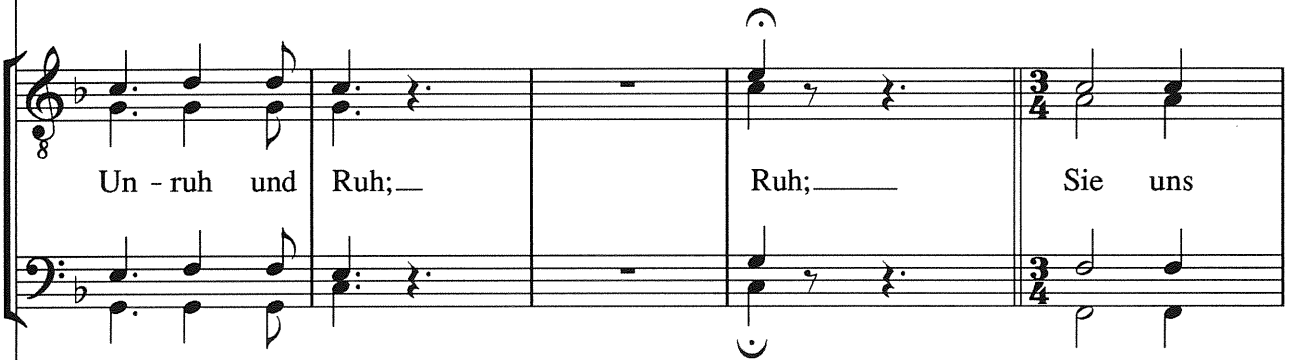
Sch. 

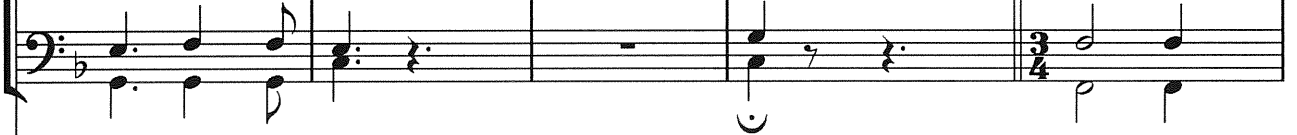
N. 

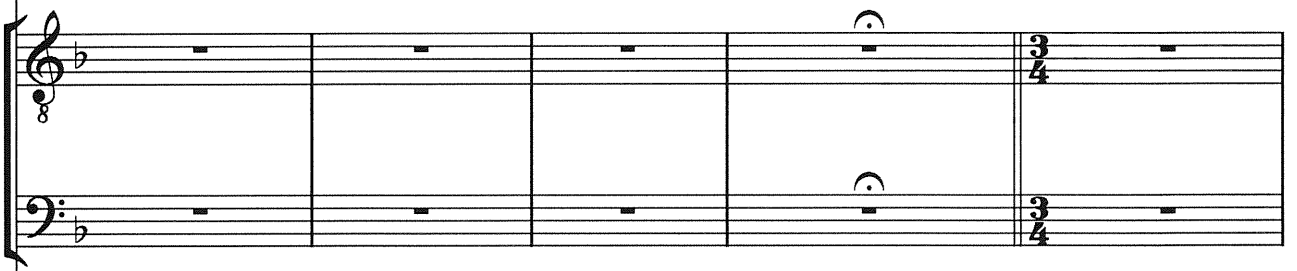
N. 

GC. 

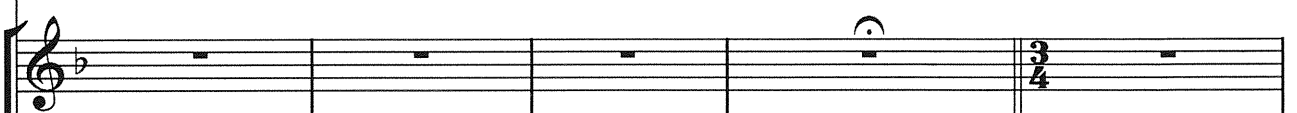
GC. 

J. 

J. 

MC. 

MC. 

Trp. 

Ten. 

Bäs. 

Sch.

N.  
schön, — wenn sie uns ein - mal be - kräf - tigt, aus der Tie - fe her -

N.

GC.

GC.

J.  
schön, — uns be - - kräf - tigt; — Tie - -

J.

MC.

MC.

Trp.

Ten.

Bäs.

Sch.

N. -vor, stimmt sie uns, stimmt sie uns Zö-ger-n-den zu!

N.

GC.

GC.

J. -fe, stimmt sie uns, Zö-ger-n-den zu!

J.

MC.

MC.

Trp.

Ten.

Bäs.

(♩=82)

Sch.

N.

N.

GC.

GC.

J.

J.

MC.

MC.

Trp.

Ten.

Bäs.



Sch. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

N. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

N. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

GC. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

GC. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

J. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

J. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

MC. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

MC. Sin - get, Men - schen, sin - get schal - - lend, — sin - get froh und

Trp.

Ten.

Bäs.

Sch. fühlt Euch wohl; Bad Ra-gaz will, Euch ge - fal - - lend, —

N. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

N. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

GC. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

GC. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

J. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

J. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

MC. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

MC. fühlt Euch wohl; Bad Ra-gaz will, Euch ge fal - - lend, —

Trp. *3*

Ten. *3*

Bäs.



Sch.  -ge - ben, — sing' in An -mut, freu - den - reich;

N.  -ge - ben, — sing' in An -mut, freu - den - reich;

N.  -ge - ben, — sing' in An -mut, freu - den - reich;

GC.  -ge - ben, — sing' in An -mut, freu - den - reich;

GC.  -ge - ben, — sing' in An -mut, freu - den - reich;

J.  -ge - ben, — sing' in An -mut, freu - den - reich;

J.  -ge - ben, — sing' in An -mut, freu - den - reich;

MC.  -ge - ben, — sing' in An -mut, freu - den - reich;

MC.  -ge - ben, — sing' in An -mut, freu - den - reich;

Trp.  - - - - -

Ten.  - - - - -

Bäs.  - - - - -

324

Sch. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

N. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

N. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

GC. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

GC. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

J. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

J. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

MC. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

MC. Der Ge-sang er-füllt das Le-ben, stark im Wett-streit, zum Ver-gleich.

Trp.

Ten.

Bäs.

Sch. Zün - det an die Lie - der-

N. Zün - det an die Lie - der-

N. Zün - det an die Lie - der-

GC. Zün - det an die Lie - der-

GC. Zün - det an die Lie - der-

J. Zün - det an die Lie - der-

J. Zün - det an die Lie - der-

MC. Zün - det an die Lie - der-

MC. Zün - det an die Lie - der-

Trp.

Ten.

Bäs.

Detailed description: This is a page of a musical score, page 84, numbered 328. It features seven systems of staves. The first five systems are vocal parts: Soprano (Sch.), two Alto parts (N.), Contralto (GC.), Tenor (J.), and Contralto (MC.). Each vocal part has a treble and bass staff. The lyrics 'Zün - det an die Lie - der-' are written below the vocal staves. The last three systems are instrumental parts: Trumpet (Trp.), Tenor (Ten.), and Bass (Bäs.). The Trp. and Ten. parts are in treble clef, and the Bäs. part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of three measures. The vocal parts have rests in the first two measures and enter in the third measure. The instrumental parts play throughout the three measures.

331

Sch. - ker - - - zen, — Licht soll durch die Keh - len gehn;

N. - ker - - - zen, — Licht soll durch die Keh - len gehn;

N. - ker - - - zen, — Licht soll durch die Keh - len gehn;

GC. - ker - - - zen, — Licht soll durch die Keh - len gehn;

GC. - ker - - - zen, — Licht soll durch die Keh - len gehn;

J. - ker - - - zen, — Licht soll durch die Keh - len gehn;

J. - ker - - - zen, — Licht soll durch die Keh - len gehn;

MC. - ker - - - zen, — Licht soll durch die Keh - len gehn;

MC. - ker - - - zen, — Licht soll durch die Keh - len gehn;

Trp. 3

Ten. 3

Bäs.

Sch. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

N. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

N. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

GC. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

GC. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

J. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

J. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

MC. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

MC. Bad Ra-gaz wünscht Euch von Her-zen viel Er-folg und

Trp.

Ten.

Bäs.



337

Sch. gut' Be - stehn; viel Er - folg und

N. gut Be - stehn; viel Er - folg und

N. gut Be - stehn; viel Er - folg und

GC. gut' Be - stehn; viel Er - folg und

GC. gut' Be - stehn; viel Er - folg und

J. gut' Be - stehn; viel Er - folg und

J. gut' Be - stehn; viel Er - folg und

MC. gut' Be - stehn; viel Er - folg und

MC. gut' Be - stehn; viel Er - folg und

Trp. 3

Ten. 3

Bäs.

The musical score is arranged in a system with the following parts from top to bottom:

- Sch.** (Soprano): Treble clef, lyrics "gut' Be - stehn!".
- N.** (Soprano): Treble clef, lyrics "gut' Be - stehn!".
- N.** (Soprano): Treble clef, lyrics "gut' Be - stehn!".
- GC.** (Alto): Treble clef, lyrics "gut' Be - stehn!".
- GC.** (Alto): Bass clef, lyrics "gut' Be - stehn!".
- J.** (Tenor): Treble clef, lyrics "gut' Be - stehn!".
- J.** (Tenor): Bass clef, lyrics "gut' Be - stehn!".
- MC.** (Bass): Treble clef, lyrics "gut' Be - stehn!".
- MC.** (Bass): Bass clef, lyrics "gut' Be - stehn!".
- Trp.** (Trumpet): Treble clef, instrumental part with triplets.
- Ten.** (Tenor): Treble clef, instrumental part with triplets.
- Bäs.** (Bass): Bass clef, instrumental part.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "gut' Be - stehn!" are written across the vocal staves. The instrumental parts for Trumpet and Tenor include triplet markings.